

Deborah McMillan
Corporate Director for Children

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Licensing Committee

1:1250
Time of Plot:
11:25
Date of Plot:
10/12/2014

Plot generated by:
HPD
Department :
Licensing and Registration

[Insert name and address of relevant licensing authority and its reference number (optional).]

Application for a premises licence to be granted
under the Licensing Act 2003

22 DEC 2014

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We MR ZAHID RASUL

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description <u>33 MARKET STREET</u>			
Post town	<u>BRIDGEND</u>	Postcode	<u>CF31 1LJ</u>
Telephone number at premises (if any)	<u>01656 649062</u>		
Non-domestic rateable value of premises	£		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname RASUL			First names ZAHID		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname RASUL			First names SAIMA		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
26	01	2015

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

WINE BAR / CAFE / NIGHT CLUB
SALE & SUPPLY OF ALCOHOL
REFRESHMENT
PUBLIC ENTERTAINMENT
TWO STOREY BUILDING

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11.30	2.30	Please give further details here (please read guidance note 3) 1,000	Both	<input type="checkbox"/>
Tue	11.30	2.30			
Wed	11.30	2.30	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	11.30	02.30			
Fri	11.30	02.00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11.30	02.00			
Sun	11.30	02.00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	11 ³⁰	23 ³⁰			
Tue	11 ³⁰	23 ³⁰	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed	11 ³⁰	23 ³⁰			
Thur	11 ³⁰	02 ⁰⁰	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11 ³⁰	02 ⁰⁰			
Sat	11 ³⁰	02 ⁰⁰			
Sun	11 ³⁰	02 ⁰⁰			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon	11:30	23:30	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue	11:30	23:30	
Wed	11:30	23:30	
Thur	11:30	02:00	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	11:30	02:00	
Sat	11:30	02:00	
Sun	11:30	02:00	
		02:00	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11:30	23:30	<u>Please give further details here</u> (please read guidance note 3)		
Tue	11:30	23:30			
Wed	11:30	23:30	<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur	11:30	02:00			
Fri	11:30	02:00	<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	11:30	02:00			
Sun	11:30	02:00			

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	11:30	23:30			
Tue	11:30	23:30			
Wed	11:30	23:30	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	11:30	02:00			
Fri	11:30	02:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	11:30	02:00			
Sun	11:30	02:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11 ³⁰	23 ³⁰	<u>Please give further details here</u> (please read guidance note 3)		
Tue	11 ³⁰	23 ³⁰			
Wed	11 ³⁰	23 ³⁰	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	11 ³⁰	02 ⁰⁰			
Fri	11 ³⁰	02 ⁰⁰	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	11 ³⁰	02 ⁰⁰			
Sun	11 ³⁰	02 ⁰⁰			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	11 ³⁰	23 ³⁰			
Tue	11 ³⁰	23 ³⁰			
Wed	11 ³⁰	23 ³⁰	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur	11 ³⁰	02 ⁰⁰			
Fri	11 ³⁰	02 ⁰⁰	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	11 ³⁰	02 ⁰⁰			
Sun	11 ³⁰	02 ⁰⁰			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p> <p>LIVE MUSIC / BANDS / LIVE SINGER DJ / RECORDED MUSIC DANCING BOOKING FOR PARTYS & WEDDINGS</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	11 30	23 30		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11 30	23 30	<p>Please give further details here (please read guidance note 3)</p>		
Wed	11 30	23 30	<p>Please give further details here (please read guidance note 3)</p>		
Thur	11 30	02 00	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p>		
Fri	11 30	02 00	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p>		
Sat	11 30	02 00	<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Sun	11 30	02 00	<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon	11 ³⁰	23 ⁰⁰				
Tue	11 ³⁰	23 ⁰⁰	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Wed	11 ³⁰	23 ⁰⁰				
Thur	11 ³⁰	23 ⁰⁰	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)			
Fri	11 ³⁰	23 ⁰⁰				
Sat	11 ³⁰	23 ⁰⁰				
Sun	11 ³⁰	23 ⁰⁰				

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – <u>please tick</u> (please read guidance note 7) [SUPPLY OF ALCOHOL TO CEASE 30MINS BEFORE CLOSING TIME]	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish	Both <input checked="" type="checkbox"/>		
Mon	11 ³⁰	23 ³⁰	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue	11 ³⁰	23 ³⁰			
Wed	11 ³⁰	23 ³⁰			
Thur	11 ³⁰	02 ⁰⁰	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11 ³⁰	02 ⁰⁰			
Sat	11 ³⁰	02 ⁰⁰			
Sun	11 ³⁰	02 ⁰⁰			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NONE

L

Hours premises are open to the public
Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	11 ³⁰	24 ⁰⁰
Tue	11 ³⁰	24 ⁰⁰
Wed	11 ³⁰	24 ⁰⁰
Thur	11 ³⁰	02 ³⁰
Fri	11 ³⁰	02 ³⁰
Sat	11 ³⁰	02 ³⁰
Sun	11 ³⁰	02 ³⁰

State any seasonal variations (please read guidance note 4)

CULTURAL EVENTS

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

b) The prevention of crime and disorder

SEE SUMMARY ATTACHED.

c) Public safety

SEE SUMMARY ATTACHED.

d) The prevention of public nuisance

SEE SUMMARY ATTACHED.

e) The protection of children from harm

SEE SUMMARY ATTACHED.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	19.12.2014
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	Saima Rasul
Date	19.12.2014
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

To whom this may concern,

Following our recent conversations regarding the licensing agreement please be aware that this draft will only come into effect when both parties have reached a mutual agreement. We hope you find the proposals we have made acceptable and has clarified your concerns. Please review it carefully. Should you feel as if something was overlooked or you would like to change a proposal, feel free to contact me at any time. If you have any further questions, do not hesitate to contact me.

Sincerely

Hours premises are open to the public

The original opening times we have suggested are 11.30am – 24.00 from Monday to Wednesday and 11.30am – 2.30am from Thursday to Sunday. 30 minutes prior to closing the music and supply of alcohol will be stopped. Under no circumstances would there be a restart of either music or supply of alcohol after it has been turned off. After 2.00a.m there will be no entry or re-entry into the premises by new customers or existing which left the building. There will be a stamp or paper wrist band system for customers to enter the premises, so the security staff on the front entrance is aware of the people that have already entered and they do not congregate outside the building.

Cameras

There is a CCTV system installed in the premises which has 48 cameras covering the whole building leaving no "blind spots" and records 24 hours a day. This system automatically has a footage saving life span of 28 days and is to a standard that the police and local authority find exceedingly acceptable. This footage is available at all times to the police and local authority on request.

Supply of alcohol and proof of age

The alcohol times we are supplying from Monday to Wednesday is 11.30am – 23.30 and from Thursday – Sunday would be 11.30am – 2.00am. With the Eden wine bar there are no age restrictions up until 21.00. Under 18's are allowed in, with the condition of being in a company with a responsible adult or guardian. There is a strict policy for under 18's as they are not allowed to be served any alcohol. After 21.00 under no circumstance will there be anyone inside the premises from those who are under the age of 18. Age restriction signs and notices will be made visible at entering the premises as well as around each area of sale points and throughout the building. Valid identification is required when purchasing any type of alcohol, such as; driving license or a passport. Customers who are noticeably highly

intoxicated will be escorted out of the premises and into a taxi, so no disturbance in the street would be made and no hassle for other customers waiting to enter the premises. Anyone whom may be suspected to be under the age of 25 will be challenged to provide valid identification at the point of sale of alcohol.

Door staff

All door staff would be valid SIA license holders and will be provided by a registered company. They would not require any training from the business as they have been trained by the company themselves. As part of their duties they would know how to manage the queue and the smoking area outside the premises. All incidents that take place at any time of opening will be recorded in writing in the incidents book. They will have the authority of drug searching any one that they may suspect and will be allowed to refuse entry if the custom may fail. Minimum of 3 door staff will be in the business during opening hours for 22.00 onwards. Nitenet radio will be on to communicate with the police at all times of operating in the business

Staff training is available on a separate document which is also attached to this email.

To whom this may concern,

Following our recent conversations regarding the licensing agreement please be aware that this draft will only come into effect when both parties have reached a mutual agreement. We hope you find the proposals we have made acceptable.

Please review it carefully. Should you feel as if something was overlooked or you would like to change a proposal, feel free to contact me at any time. If you have any further questions, do not hesitate to contact me.

Sincerely

Hours Premises are open to the public

1. The original opening times we have suggested are 11.30am – 24.00 from Monday to Wednesday
2. Thursday to Sunday will be 11.30am – 2.30am.
3. 30 minutes prior all music and drinks will be stopped, and there will be enough remaining time for customers to exit the premises (wind down period)
4. After 2.00a.m there will be no entry or re-entry into the premises by new customers or existing which left the building.
5. There will be a stamp or paper wrist band system for customers to enter the premises, so the security staff on the front entrance is aware of the people that have already entered and they do not congregate outside the building.
6. All sound and supply of alcohol will stop 30 minutes prior to closing.

Supply of alcohol

7. The times we are supplying alcohol are from Monday to Wednesday is 11.30am – 23.30
8. Thursday – Sunday the timing of the supply of alcohol would be 11.30am – 2.00am.
9. With the Eden wine bar there are no age restrictions up until 21.00.
10. Under 18's are allowed in, with the condition of being in a company with a responsible adult or guardian.
11. There is a strict policy for under 18's as they are not allowed to be served any alcohol.
12. After 21.00 under no circumstance will there be anyone inside the premises from those who are under the age of 18.
13. Age restriction signs and notices will be made visible at entering the premises as well as around each area of sale points and throughout the building.
14. Valid identification is required when purchasing any type of alcohol, such as; driving license or a passport.
15. Customers who are noticeably highly intoxicated will be escorted out of the premises.
16. All identification will be checked at the point of entry after 9.00p.m
17. At each point of sales a customer who may be suspected to be under the age of 25 will be challenged for proof of age.

Live Music

18. All windows and doors are to be kept closed during opening times and whilst live amplified music is being played.
19. Live bands would only play up until 23.00 hours.
20. All noise would be regularly monitored throughout the night.
21. There will be limiters on the amplifiers which will be provided to music acts downstairs.
22. Sound is supplied and managed by a separate company which the management nor the staff have any access to the level of output.
23. If management feel as if the sound level reaching outside is exceeds the limit, then a member of management will make it their responsibility to stand outside the building and judge the music level for noise pollution in the local area.
24. Further action would then be taken by the sound management company if the noise level is too high, to make sure the reduction of sound is limited and to adjust the limiters set on the amplifier.

Recorded Music

25. Recorded sound will also be supplied and managed by Mr. Paul Morgan who is also the sound technician.
26. Before the opening of the premises there will be a sound check and on monthly basis also in which limiters will be set on the amplifiers to produce only an adequate amount of sound from the speakers.

Noise and Patrons Congregating Outside

27. There will be a queuing system in place outside the building to prevent outbursts from customers, with the help of metal barriers.
28. There will be security at the front entrance at all times to control any situation that occurs that may lead to a disturbance.

Litter

29. There will be wall fixed ashtrays outside for those customers who wish to smoke all along the outside of the building.
30. There is also an area away from non-smokers and customers who are queuing to enter.
31. This area would be away from the entrance, so it will no hassle other customers, as well as not having the front of the building gathered up with extra customers and noise.
32. At the end of each shift there will be a cleaner who will empty and sweep any waste from the floors as well as remaining cigarette waste outside.

The following points are the sound management plan

33. If music that is being played in the building is suspected to exceed the limit even after it is set to a certain decibel, then a member of management will make it their responsibility to go outside and check if the noise level is too loud for the area.
34. There will be limiters on the amplifiers which would not be accessed by anyone in the premises including management, there will be no
35. There will be sound checks monthly on the limiters which will be set on the amplifiers to produce only an adequate amount of sound from the speakers that is acceptable
36. Sound level will be restricted to a certain extent by limiters on the amplifiers
37. Mr. Morgan the sound technician will be the only person which would have control on the limiters set on the amplifiers throughout the building.
38. Live music acts which wish to bring and use their own equipment can do so, however there will be limiters at the start of the act set on their amplifiers so the sound doesn't exceed a certain level
39. There will be no entry or re-entry into the premises after 2.00a.m from Thursday to Sunday.
40. The door staff will ensure that the customers leaving the premises at night will leave in a respectable manner in regards to the local residents.
41. Identification will be asked at points of entry into the premises, and at all points of sales throughout the building.
42. Anyone suspected under the age of 25 will be challenged for identification at points of sale.
43. For the specification of limiters please contact Paul Morgan of Paul sounds
44. Limiters for live bands, who will provide their own amplifiers, will be set by agreement with the public protection department.
45. Once limiters have been set those limits will be maintained by the management.

1. Cctv system recoding

There will be 48 cameras and 3 DVR being installed in the premises.
DVR recording is on 24 hours a day and kept 28 days. CCTV footage will be available for local authorities and police.

2. Age limitation

There is no age restriction up until 21.00. Children under age of 18 are allowed to come in with the condition of being in a company with a responsible adult or guardian. Age restrictions signs and notices will be made visible upon entering the premises as well as around each of sale points.

3. No alcohol supply at all under the age of 18.

Drivers licence or passport has to be shown for proof of age to buy alcohol.

Customers who are noticeably highly intoxicated will be escorted out of the premises.

Member of staff are allowed to ask for ID for alcohol to be served, if they notice customer looks under the age of 18.

Staff are allowed to refuse the customer alcohol if customer is unable to provide Identification.

4. All door staff will be provided by the registered company, who will all be SIA licence holder.

Door staff will manage outside customers who are queuing and the smokers.

Door staff will be allowed to check for identification if needed.

Door staff will be make sure all incidents will be logged into the incident book.

Door staff are allowed to drug search the customers if needs be, and refusal is allowed to stop them from entering the building.

Minimum 3 door staff will be starting at 22.00 until closing time.

5. Nitenet radio will be on to communicate with the police for any emergency.

Staff Training Policy

Door staff

- All door staff will be provided by a registered company
- All staff provided through this company will be SIA license holders
- Staff will be previously trained by the company on how to handle any disruption that may occur

Glass collectors

- All Eden staff must only use poly carbon plastic glasses at all time
- Always check around for any empty glasses on the floor or anywhere in the building and hand over any glasses to the bar staff for washing
- If you see any spillage on the floor put a hazard sign around the area and clean it with a dry mop
- Be sure to report all incidences to management

Cleaning

- Report any slippery floors or damages to walls to a supervisor urgent
- Use protective clothing, gloves and chemicals provided to clean up safely
- Store all chemicals safely and put away after use
- Be sure to report all incidences to management
- All checks for toilets are to be made every 30 minutes and cleaned at the same time as well as reporting back to a member of management after doing so
- All furniture should be kept cleaned with disinfectant, soap and water

Bar staff

- If a customer is highly intoxicated then supply of alcohol is stopped
- Know what your customer wants
- Checking Identification thoroughly, for example asking politely for proof before serving them
- Knowing all the products and brands well so they are quick when it comes to serving, so no queue will have the chance to build up
- If an issue occurs with a rude customer, then staff are obliged to let security know

- Under no circumstances will the bar staff be allowed to serve any customer under the age of 18
- Staff will have to learn how to change a barrel in a correct manner
- Staff must know their way around each pump and how it works
- Carrying out stock in a correct way that does not harm the staff or anyone else
- Staff must know how to refill fridges correctly and accordingly
- To keep the bar and behind the bar as tidy as possible throughout the day/night
- Working the till correctly along with money handling
- Challenge all customers who may be suspected to be under the age of 25

